



Still
going
to
DRUM

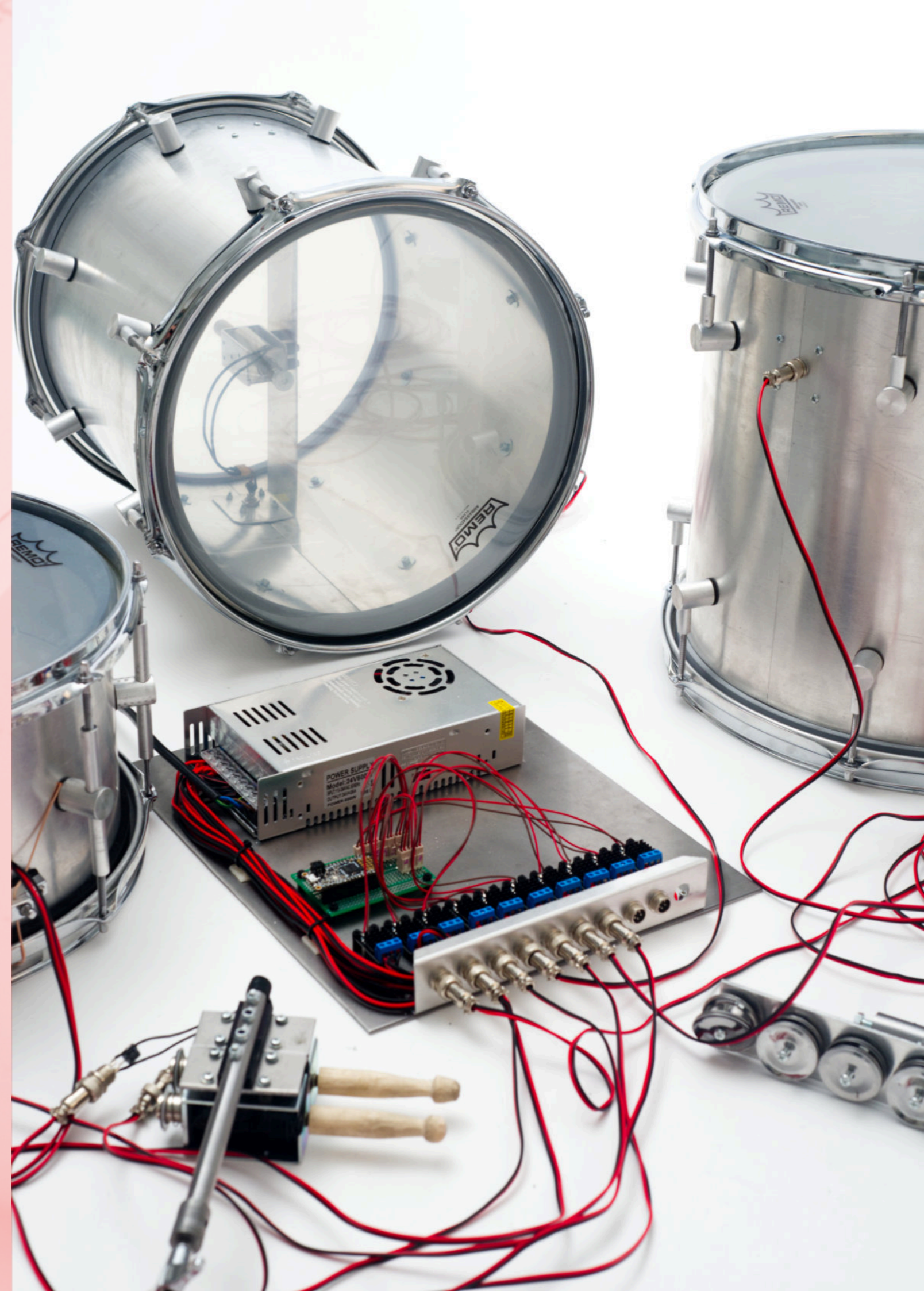
Artisanal AI

Artificial intelligence systems that have been developed with a focus on ethical data practices, which emphasize the personal and genuine craftsmanship in contrast to normative data scraping AI practices and automation. The data coming from one willing source, hand crafted and curated.

Highlighting and countering the separation of not only labor and laborer, but in essence the separation of data (which is powering the labor through algorithmic productivity) and data source.

...imbuing the entire algorithmic process with a level of craftsmanship and personal significance that challenges the dominant paradigm of data collection and use in AI.

Focusing on ethical data practices that emphasize personal and genuine craftsmanship.

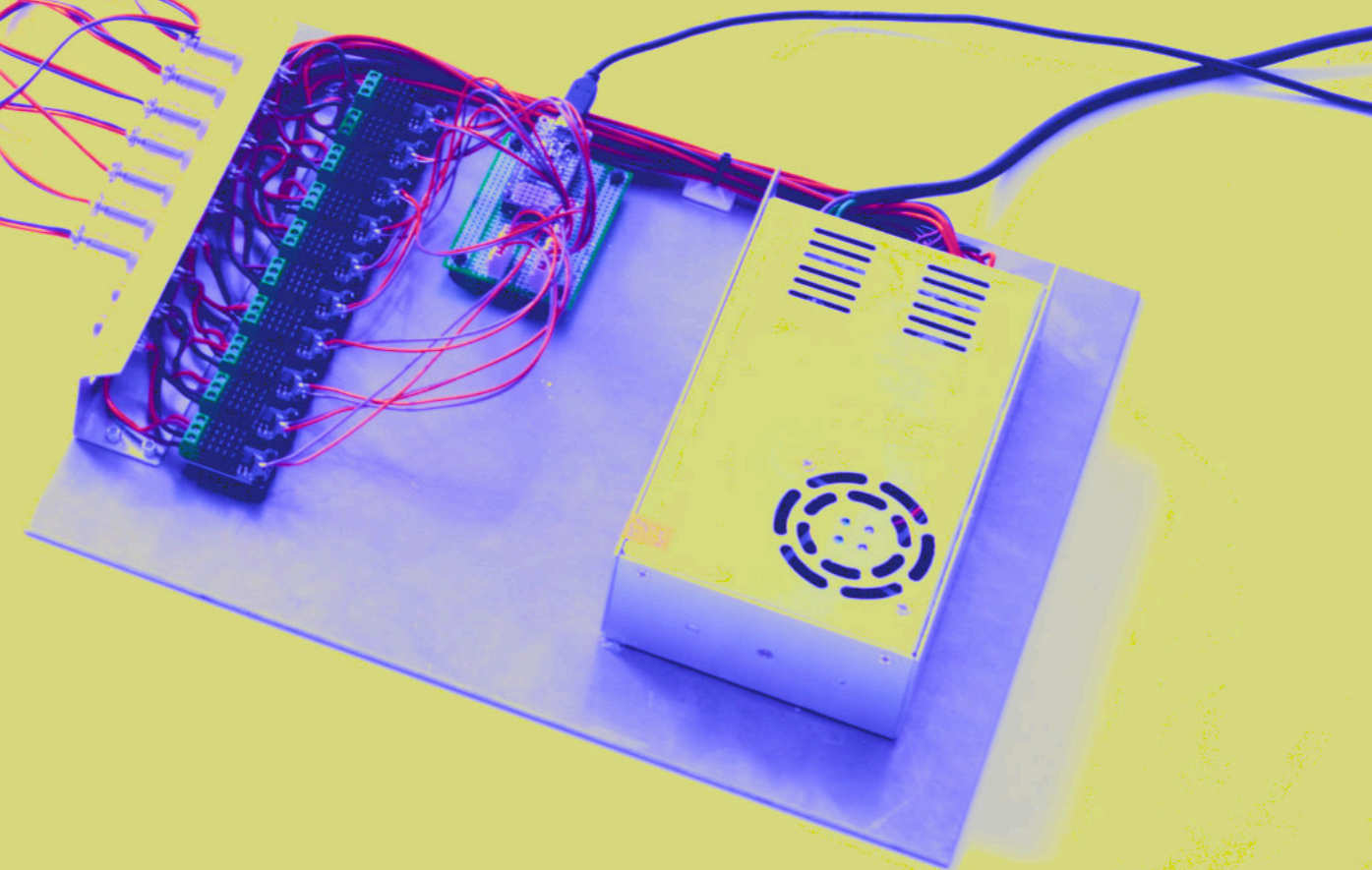
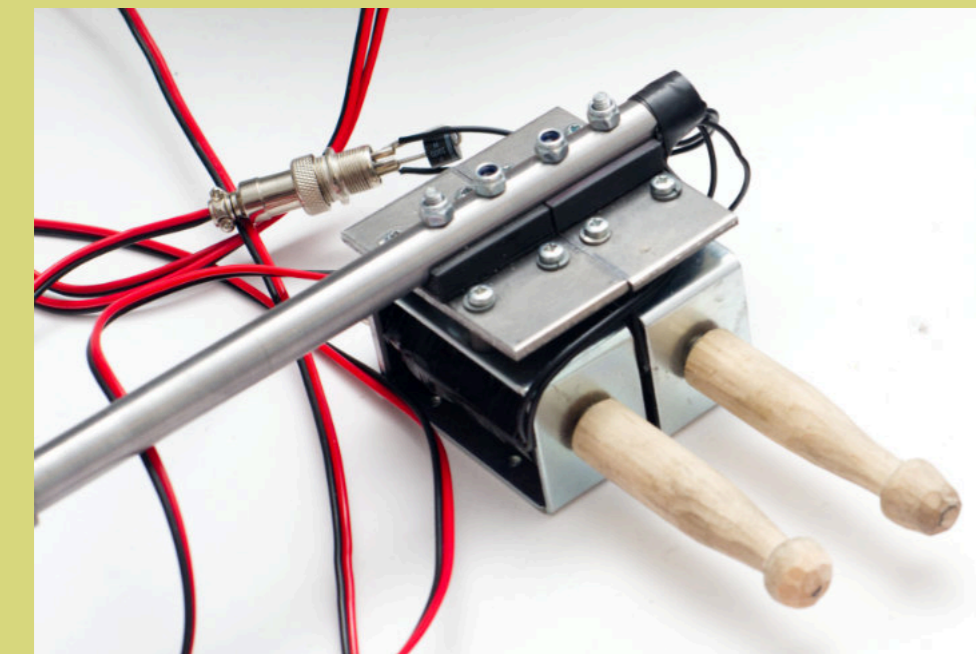
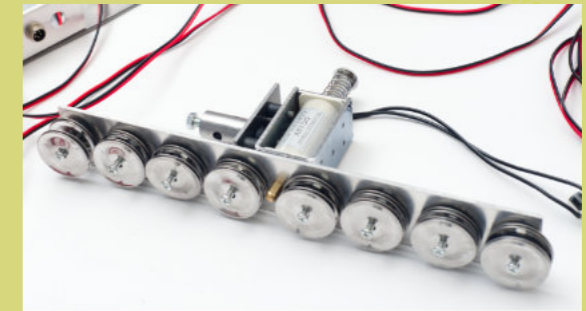
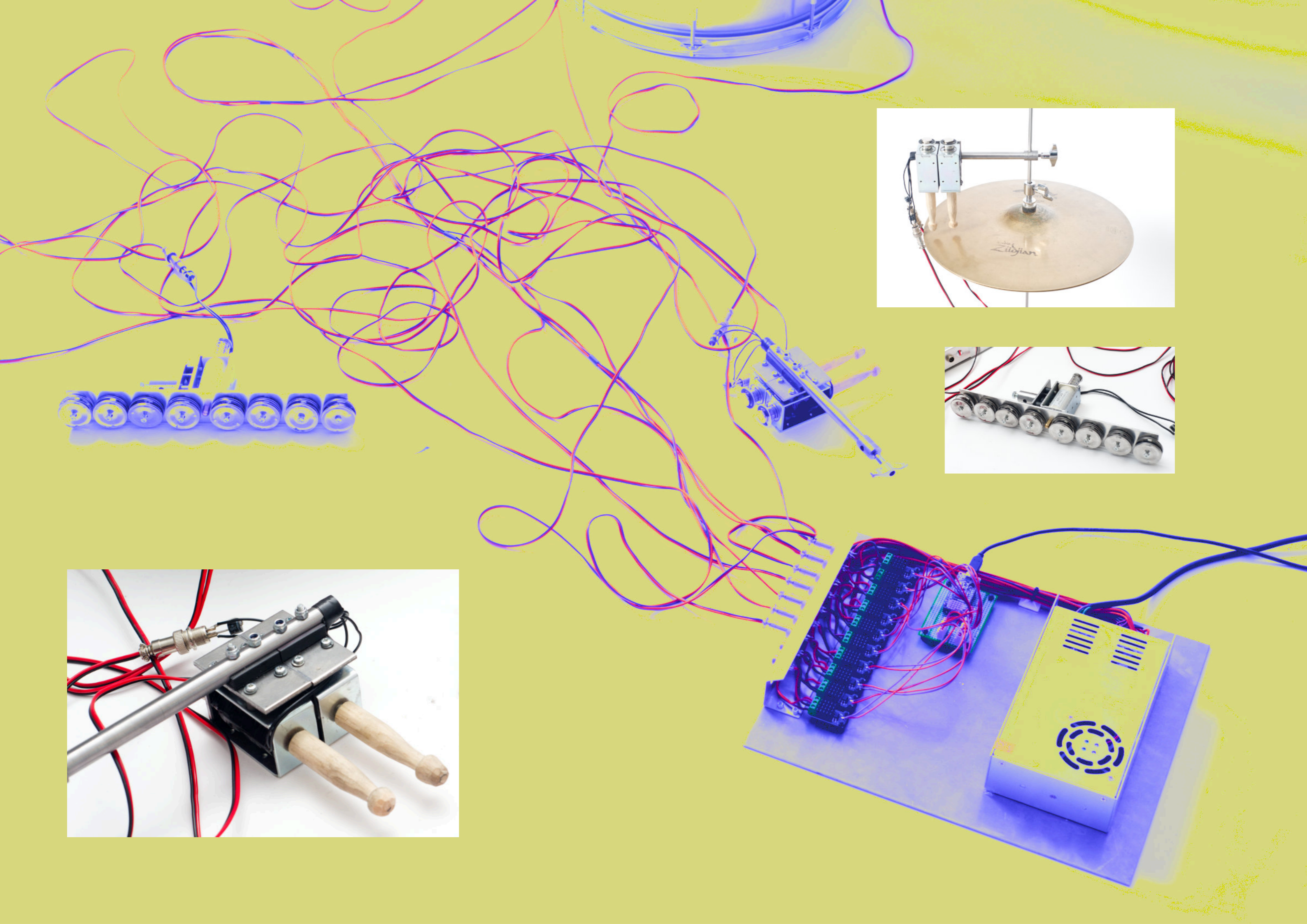


Drumming Robots

A way to translate embodied drumming skills into mechanical automated forms.

Showing how the hand made, human and artisanal can be brought back into artificial intelligence systems.







Embodied drumming

Extracting my drumming skills into a data set and artisanal algorithm through the practice of Embodied drumming.

Embodied drumming is not only used as a method of data generation, but in essence it is about genuine human artistic and creative skill.

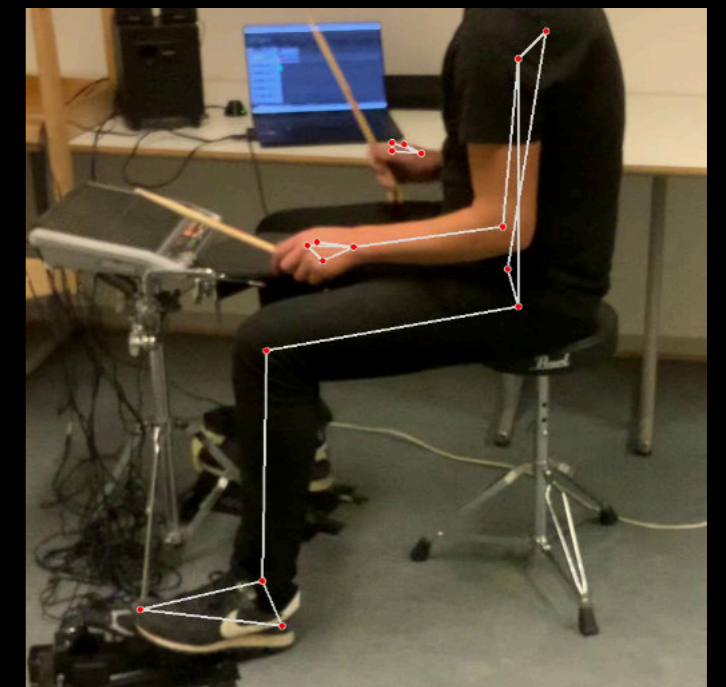
The subsequent process of Skill extraction is then where this data is processed and crafted into an artisanal AI algorithm, a process which is rooted in ethical data practices contrasting exploitative normative AI practices.



Through embodied drumming and the algorithmization of my human skill, I position myself as a human creative actor within the speculative post work society that contributes towards a more equitable and ethical digital economy.

All embodied skill sets might be affected by the algorithmization of future societies.

Because of how society is currently evolving towards automation through AI, the important connection between skill and individual person is now being challenged.



This is because algorithmic labor is diminishing the need for a clear connection between the body, the source of the skill, and what is being accomplished.

This connection between person, labor and skill is why it is important to consider and examine the individual and the human, the embodied.

Speculative post work society

Envisioning a future where automation has transformed conventional labor so that we might reevaluate the meaning of labor, creativity and purpose within our lives.

A more equitable algorithmic future, as proposed through artisanal algorithms would allow us to focus more on developing other avenues important to us. While the artisanal algorithm is busy working for me, I can for instance play and design drums, build tools for the garden and focus on learning new skills.



Automation in this speculative future does not equal a shift of labor into lower quality and deskilling work, but instead utilizes AI to imagine automation as an enabler in pursuit of self development and focusing on what is rewarding for the individual.



I would rather adopt the stance of perhaps not the most plausible, but in some ways, perhaps preferable future.

A future where people need to work less to support themselves.

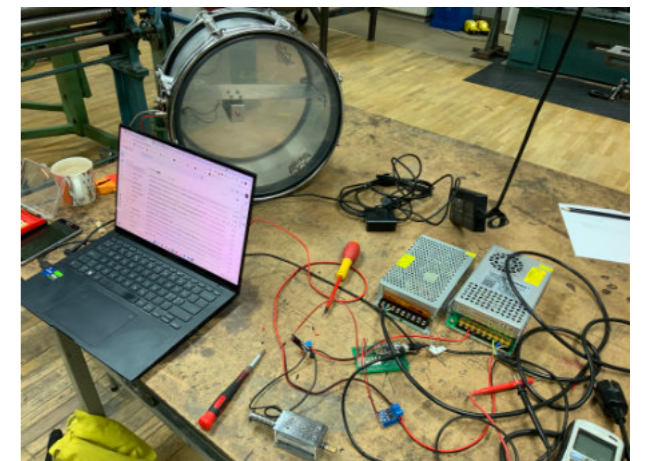
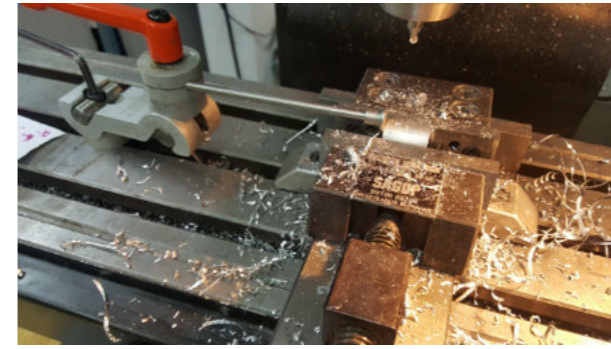
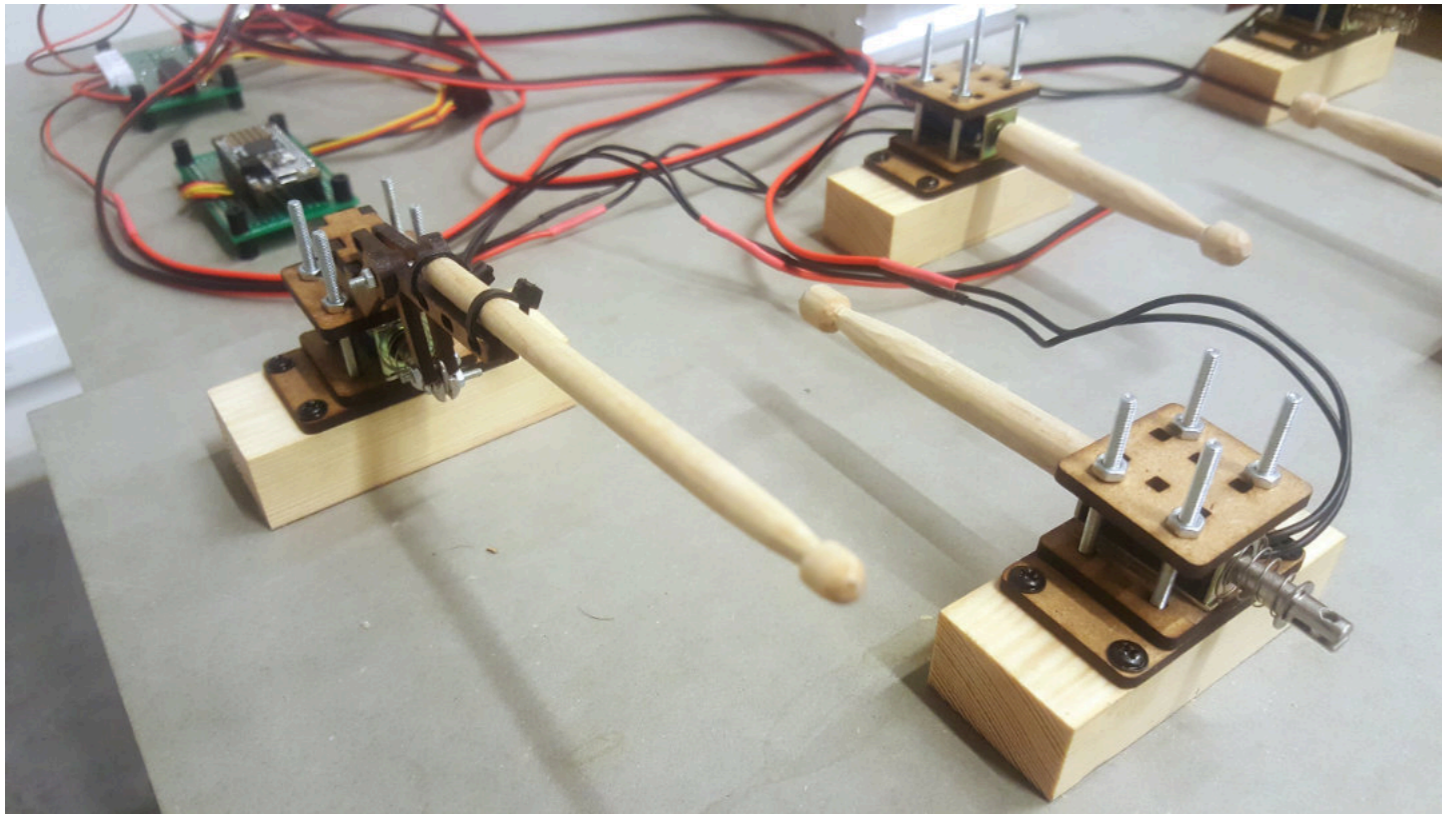


Adopting this "naive" stance, allows me to imagine futures which I find preferable to the dominant discourse.





Physical crafting and exploration



Physical crafting and exploration. Engaging with hands on crafting and embodied making, in essence tinkering, perhaps without clear goals or productive intent. Experiential explorations of speculated post work existence, challenging normative notions of utility, productivity, purpose and "work ethic". A primary focus when undertaking this task, was that the absolute maximum time permissible was allocated towards immersing myself within my project, enriching it through practical design work. This was essential to anchor the work within an imagined "Post work" future, as external demands on me and other distractions could easily have detrimental effects on how well I managed to fit the work within this speculative framework.

How might AI and automation impact labor?

What could the role of the human creator be within a speculated future that is set as counternarrative to dominant hegemonic AI discourses?

These explorations also aim to **challenge**

normative notions of utility, productivity,

purpose and the **work ethic** while highlighting human creativity.

as a person not living in the automated speculative post work society where the work ethic has less dominance, this social construct is a very strong factor that needs to be considered. Work ethic as "gatekeeper" of what is and what is not allowed, and as driving force in justifying the displacement of labor into less skilled alienated physical work crafting and making, embodied drumming and skill extraction serve not only as critique of the traditional work ethic but also as designerly explorations into alternatives. They both explore and try to expand the notion of a work ethic and value.

allowing me to develop my skills within other fields, like drum building, instead of being forced into a deskilling service job

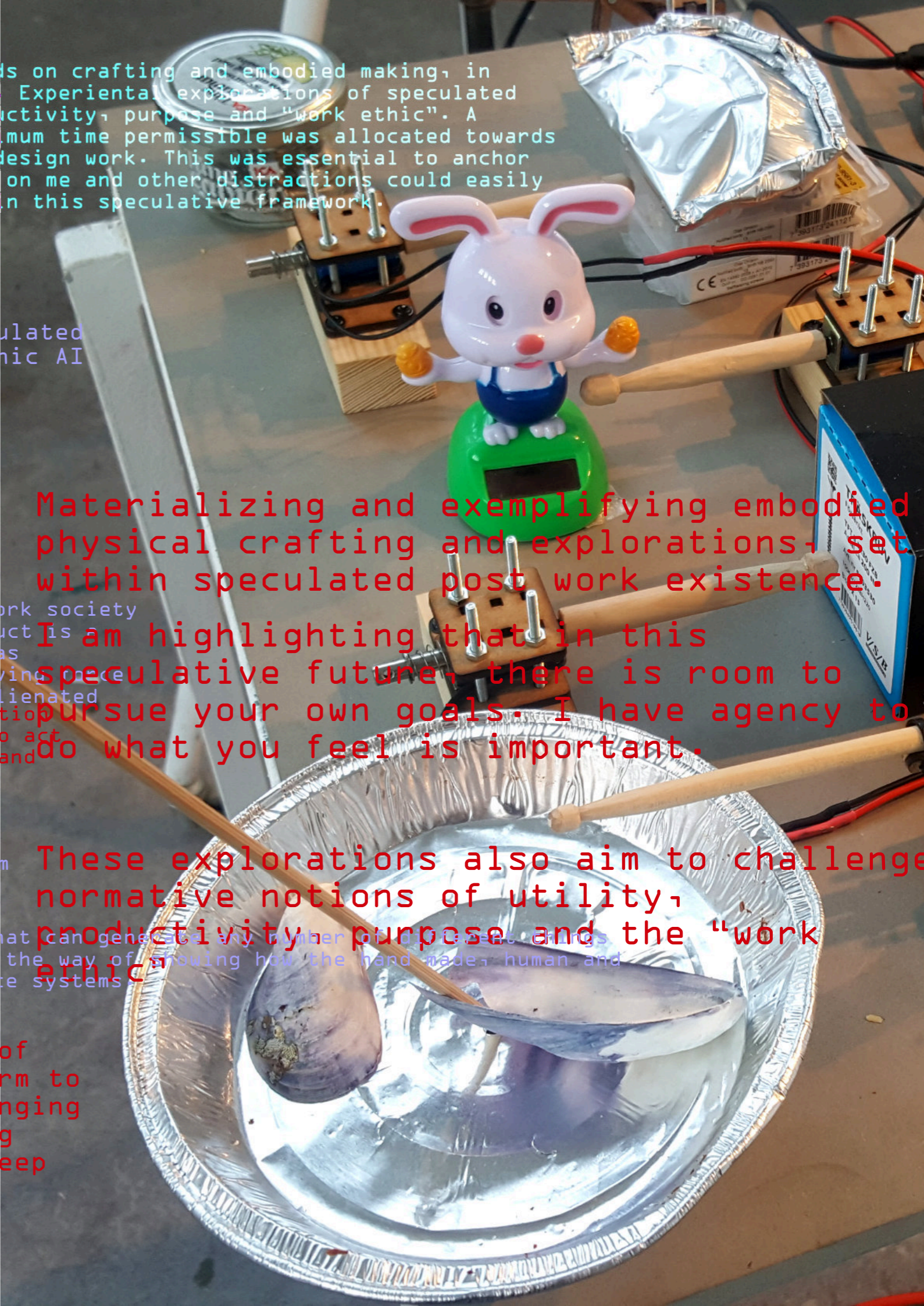
By handcrafting everything I am contrasting AI systems that can generate any number of objects at the press of a button, and also providing contrast in the way of showing how the hand made, human and artisanal can be brought back into artificial intelligence systems

If labor is not actually needed except as a sort of fabricated or artificially constructed need or norm to keep the work ethic alive, then the potential changing of labor easily becomes more in line with shifting available work into a growing service sector to keep capital flowing. A sort of consumerism thereby unnecessarily taxing the planetary resources (including human resources) in an unsustainable inequitable manner.

Materializing and exemplifying embodied physical crafting and explorations, set within speculated post work existence.

I am highlighting that in this speculative future, there is room to pursue your own goals. I have agency to do what you feel is important.

These explorations also aim to challenge normative notions of utility, productivity, purpose and the "work ethic"





You get a
receipt with
every
generated beat

Visualizing musical data from
the artisanal algorithm and
dataset with a small thermal
paper receipt printer.

This allows me to print
receipts for the user of the
drumming robot, symbolizing
some sort of value transaction
for the work that the machine
and algorithm is doing

Highlighting that the robot
and algorithm is working for
me, instead of me.

bring it down
to human
scale

productivity levels
a lot
why?
what do we do if
we don't need to work
→ for still years
down

Automotive Pressure

AI is fundamentally an extractive
business.

I will try to extract something
fundamentally

Creativity, Techcapital,

(surveillance
capitalism)

and,
capitalism
it may be

holding up and commodification
only to control and

inequalities in the name of
in essence striving for extracting
everything from the world



Tech/capital
Translation layers

what gets lost?

what gets emphasized?

training data + taking care of robots = difference